

Intensive Training Week for Teachers

Estonian Academy of Music and Theatre

Address: Tatari 13, Tallinn

April 21–25, 2026, auditorium A-402

Participants

Schedule

Tuesday, April 21

auditorium A-402

9.30 Opening Tallinn training week

Vice-rector (welcoming speech) Kerri Kotta (about the week), Salvatore Gioveni (about the HarMA HUB project)

Ear-training sessions (1)

10.00–11.00 **Fabio Ferrucci** “Strategies in harmonic recognition: a practical workshop.”

11.00–11.30 Coffee break – 4th floor

11.30–13.00 **Agata Krawczyk** [“Applying poetry in solfeggio teaching.”](#)

13.00 Lunch

15.00–16.00 Tallinn Town Hall guided tour, location: Raekoja plats 1, Tallinn

16.00 End of the first day

Wednesday, April 22

auditorium A-402

Ear-training sessions (2)

10.00–11.30 **Fabio Ferrucci** [“Strategies in Tonal, Modal and Post-tonal singing: an integrated approach.”](#)

11.30–12.00 Coffee break – 4th floor

Understanding formal structures through ear training

12.00–13.30 **Vasilis Kallis** [“From Analysis To Application: Toward A Harmonic Glossary Of Perceptual Form.”](#)

13.30–14.30 Lunch

Digital tools (1)

14.30–16.30 **Johannes Hentschel** [“Digital Annotation Tools for Music Theory: An Overview.”](#)

16.30 End of the second day

Thursday, April 23

auditorium D-526, C-105

Work in fractions A – Digital tools (2) (D-526)

10.00–11.00 **Johannes Hentschel** “MuseScore: Digitally encoding harmonic analyses with students.”

11.00–12.00 **Johannes Hentschel** “Using the Timeline Annotator (TiLiA) in the theory classroom.”

Work in fractions B – **Free topic** (auditorium C-105)

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12.00–13.00 Lunch

Analysis (1)

13.00–15.00 **Josep Margarit Dalmau** [“What if motives were not the explanation?”](#)

15.00–15.30 Coffee break – 4th floor

Work in fractions C – Rhetoric (D-526)

15.30–17.00 **Barna Szabó** “Rhetoric and Music reloaded – What old scholars missed to recycle.”

Work in fractions D – **Free topic** (C-105)

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18.00 Reception – 4th floor

21.00 End of the third day

Friday, April 24

auditorium A-402

Digital tools (3)

10.00–11.30 **Aare Tool** “Applications of Data-Driven Music Analysis.”

11.30-12.00 Coffee break – 4th floor

12.00–13.30 **Marc Garcia Vitoria, Pere Vicalet** [“From Metaphor to Spectrum: Hybridizing Orchestration and Electroacoustic Pedagogy in Higher Music Education.”](#)

Request from presenters: Please bring your PC/iPad with headphones.

13.30–14.30 Lunch

Harmony

15.30–16.30 **Illuminada Pérez Troya, Jorge Sevilla Llisterri** [“From Classical Tradition to Jazz Extended Harmony: Reassessing Continuity, Analysis, and Pedagogy.”](#)

16.30 End of the fourth day

19.00 [Concert – Rinaldo Alessandrini and Martin Karu. Johann Sebastian Bach.](#)

Estonia Concert Hall, location: Estonia pst 4, Tallinn.

Tickets: <https://erso.ee/en/concerts/rinaldo-alessandrini-and-martin-karu-johann-sebastian-bach/>

Saturday, April 25

auditorium A-402

Ear-training sessions (3)

10.00–12.00 **Gerhard Lock** – Creative ways of solfeggio in integrated arts, music, and multimedia undergraduate studies

12.00–12.30 Coffee break – 4th floor

Analysis (2)

12.30–14.30 **Free topic**

14.30 Closing the week